

# Curriculum Vitae



Name, surname : Paulina Șt. Popoiu

Date and place of birth : The 5 th may 1955, Roșiori de Vede, Teleorman, Romania

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Studies : Plastic Arts Academy “ Nicolae Grigorescu “ ( today, Fine Arts Academy - Bucharest ), History and Arts Theory/Museology University, gradulated in 1981.

Specializing and post – university studies:

1991 – France – stage for preparing outdoor museums and ecomuseums – four weeks

1992 – Studies on the Evidence of the Cultural patrimony France/Arts and Traditions Museum Paris – two weeks

1992 – obtains a translator’s certificate – the domein is Plastic Arts

1993 – Belgium – specialiying scholarship obtained in a contest from the Valonian community, for cultural management, urban ethnology and ecomuseums ( Lirges and Treignes

2001 – october the18th – Programes and Bugets course offered by The Public Finances School in collaboration with the USA`s Treasury

2003 – Center of ducating Permanent Preparation and Cultural Management – Museum`s Management course

Titles and functions:

1982 – 1990 – museum specialist – The Village Museum/Bucharest

1990 – 1999 – counselor – The Culture Ministry – Preparation and Education for the cultural staff Center

1990 – 1998 – scientific secretary of the Outdoor Museums Association from Romania

2000 – Doctor in History, magna cum laudae, University of Bucharest

- member of The European Association of Outdoor Museums from Romania

- establisher of The Outdoor Museums Association from Romania

2000 – 2002 – manager of the Museums Departement Collection, Visual Arts, The Culture Ministry ( different functions )

2002 – present – research and development manager at the National Village Museum

“ Dimitrie Gusti “ – Bucharest ( varied functions with the university education )

- lecturer ( order of the Education and Research Ministry )

- expert in cultural ethnographic goods;cultural objects and traditional costumes

Teaching activity: university length - twelve years

Scientific research :

1. Made inside the annual research plan of the Village Museum/Bucharest, period 1982 – 1989

1.1 Research inside the Village Museum's collection – Bucharest

- Pottery, costumes, folk musical instruments, extra-european ethnology, wood-metal: deposit organization, scientific evidence
- Monument research from the outdoor exhibit

1.2 Field research

- pottery centers in Dambovită
- traditional crafts on the Mures Valley
- traditional crafts on the Gurghiu Valley
- traditional civilization in the Apuseni Mountains
- traditional stone architecture - the Apuseni Mountains
- popular costumes from Giurgiu
- traditional civilization on the Danube Valley of Dobrogea

2. Research made after 1990, begun and continued from the past years inside the Museums' and Collections' Departement in the Culture Ministry or as a collaborator or a coordinator of national teams, based on a contract:

- settlement and architecture in villages where stone architecture is specific from the Apuseni Mountains

- 2002 – 2003 – Material and Spiritual Culture from the Tisa Valley – German influences over the other ethnic people – research made in Ukraine.

Inside the Museums' and Collections' Departement initiated in 1991, a programme called “ Immediate Ethnology “ which was a great opportunity for research in domains like: traditional habitation in Bucovina, architecture, ethnic Communities in Bucovina, etc..

2. Direct research as a result of its studies, finished scientific contracts:

- traditional architecture values
- popular crafts – the Mures Valley and the Gurghiu Valley
- computerized evidence of the ethnological patrimony

Reports in congresses, symposiums, scientific sessions ( selections ) :

- The Cultural Center of Bran's session, 1992: “ Dracula between literature and historical truth “

- memorial symposium – Lowendal, Gura Himorului, 1995 : “ Paysans portraits in Lowendal's, the painter, opera “

- The International Symposium Vlasinski Susreti 96, Belgrad – Crna Trava, 1996 : “ Monographical Research on the Village Topicality of Monographical Research Model “

- Barcelona, 2000 : “ Normes communes pour un formulaire europeen minimal de donnees documentaries “

A prodigious activity in promoting the traditional aspects of life, the Romanian culture and civilization in the media ( press, radio, television ).Also a monumental preoccupation in promoting and managing the Village Museum`s image nationally and internationally.

#### Conferences:

- 1989 – cycle of conferences of the Village Museum, for the military departments in Bucharest, inside autofinancing the conferences were accompanied by exhibits for the military employers.
- 1997 – “ The Germans settlements from Dobrogea – a forgotten patrimony “
- 1993 – “ L` Architecture vernaculaire de la Roumanie”, Belgium, Musee de la Vie Wallone, Liege.
- 1993 – “ Le musee et la Recherche “ – Triegnes, Belgium

#### Exhibits, organization, shows, scientif sessions :

- 1992 - “ La maison populaire roumaine “, Paris
- 1993 - European Conference of The Outdoor Museums Association from Europe
- 1998 - Scientific session – “Culture and civilization on the Suceava Valley”
- 2003 - “ Europe – a common home Traditional Architecture “
- 2003 - “ The plough. Occupation and ritual “ , inside “ Printemps des musees “ .

#### Published scientific work :

- “Traditional architecture from Dobrogea . Pattern zone – Topalu, Constanta “ Historical Monuments Magazine, no. 1 / 1991 , p. 38 – 62, with illustrations.
- “ L` Architecture de la Dobrudja – zone danubienne “, Ethnos, no. 4/1994, p. 108 - 127
- “ L` Architecture vernaculaire de la Roumanie. Preservation du patrimoine ethnologique “ .Carnets du patrimoine Ethnologique, terrain 14, Paris, 1990, p. 10, with illustrations.
- “ Monographical Research on the Village.Topicality of Monographical Research Model.Institute for Sociology of rural Development, Vlasinski Susreti `96, Belgrad, 1996, p. 9
- “ Structures sociales, ecosystems et transitions contemporaine “. Centre d`anthropologie des societes rurales. Toulouse, 1992, p. 35 – 39
- “ Rosia Montana – etnologic study “ ( volume coordinator ), Editura Daim Publishing SRL
- “ Rebirth from the ashes “ – Printed at the NereaMia Napocae:Cluj – Napoca, 2004, (scientific coordinator )